

Kota TAKEUCHI 竹内公太 www.kota-takeuchi.net

Kota Takeuchi (1982-) is an artist based on Tokyo / Fukushima, Japan. He produces videos and oil paintings about eyes on public scenery, social events, and their memory.

EDUCATION

2008 B.S., Inter Media Art, Tokyo University of the Arts, Tokyo, Japan

SOLO EXHIBITIONS

2017 "Photographs turn stone monuments into mere stone, but even so people take them.", snow contemporary, Tokyo, Japan

2016 "Memory Bug", The Arts Catalyst, London, UK

2015 "Re : Eyes on Hand", snow contemporary, Tokyo, Japan

2013 "Site Consuming Shadow", MORI Gallery, Fukushima, Japan

2012 "Open Secret", snow contemporary, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2016 "PERPETUAL UNCERTAINTY" Bildmuseet, Umeå, Sweden

2015 "Don't Follow The Wind", A house in Difficult-to-Return Zone in Fukushima, Japan

"Don't Follow The Wind Non-Visitor-Center", Watarium, Tokyo, Japan

2014 "The Fifth Season", James Cohan Gallery, NewYork, US

2013 "Media / Art Kitchen", Bangkok Art & Culture Centre, Bangkok, Thailand

"Art/Domestic: Temperature of the Future after Takashi Azumaya", ARATANIURANO|YAMAMOTO GENDAI, Tokyo, Japan

"MOT Collection After images of tomorrow", Museum of Contemporary Art Tokyo, Tokyo, Japan

"SIDE CORE —Body / Media / Graffiti", Terratoria, Tokyo, Japan

2012 "Dance on a Thin Line", Center for Developing Culture, Daegu, Korea

"Turning Around", Watarium, Tokyo, Japan

2011 "Social Dive - Exploratory Imagination", 3331 Arts Chiyoda, Tokyo, Japan

2010 "Eun Hyung Kim, Emilija Skarnulyte, Kota Takeuchi", RM Gallery, Auckland, New Zealand

As the Representative Agent of Finger Pointing Worker

Finger Pointing Worker is a man who pointed at the public live camera in Fukushima No.1 nuclear power station after the disaster in 2011. Kota Takeuchi is the agent of him.

2016 "Takashi Murakami's Superflat Collection", Yokohama Museum of Art, Japan

2015 "GLOBALE:GLOBAL CONTROL AND CENSORSHIP", ZKM_Lichthof1+2, Karlsruhe, Germany

2014 "Good Morning Mr Orwell 2014", Nam June Paik Art Center, Seoul, Korea

"Censorship: The 7th Move on Asia", Altanative Space Loop, Seoul, Korea

"Three Years After", Wilfrid Israel Museum , Hazorea, Israel

2013 "Now Japan", Kunsthal KAdE Amersfoort, Amersfoort, Netherlands

"MOT Collection Afterimages of tomorrow", Museum of Contemporary Art Tokyo, Tokyo, Japan

2012 "Dance on a Thin Line", Center for Developing Culture, Daegu, Korea

RESIDENCY PROGRAM

2016 The Arts Catalyst, London, UK

2010 "Wongok-dong Recipe", Litmus Community Space, Wongok-dong, Ansan, Korea

PUBLIC COLLECTION

Museum of Contemporary Art Tokyo

Kadist Art Foundation

SELECTED ARTICLES & REVIEWS

2014 Sawaragi Noi, Kota Takeuchi and Fukushima I : The demolition and rebirth of Mihako Theater, in ART iT, Jul 2014

2012 Tanaka Michiko, Apres Fukushima, hurler le silence, manger du chou, in stradda, Jul 2012, French
Edan Corkill, re:arts Are we pointing at the right guy?, in The Japan Times, 7 Mar 2012, English paper
in Japan(interview about solo exhibition "open secret")

2011 Sawaragi Noi, "points its finger": Kota Takeuchi and the finger-pointing plant worker,in Bijutsu Techo, 12 Dec 2011,Japan (about "Finger Pointing Worker")

Kim Jimhee, "Misunderstanding And Learning From <Illegal Trash Bag> Of Kota Takeuchi",2010 AIR PROGRAM IN LITMUS , Jan 2011, Korea

竹内公太 Kota TAKEUCHI www.kota-takeuchi.net

竹内公太 (1982 生) は東京 / 福島をベースに活動するアーティスト。公共の風景や社会の出来事とその記憶への視線についての映像、油彩画を制作している。

教育

2008 東京芸術大学美術学部先端芸術表現科 卒

個展

2016 “写真は石碑を石にする、それでも人は”, snow contemporary, 東京

2016 “メモリー・バグ”, The Arts Catalyst, ロンドン, イギリス

2015 “ Re : 手の目 ”, snow contemporary, 東京

2013 “影を食う光”, 森美術館, 福島

2012 “公然の秘密 ”, snow contemporary, 東京

主なグループ展

2016 "PERPETUAL UNCERTAINTY" Bildmuseet, ウメオ, スウェーデン

2015 "Don't Follow The Wind", 東京電力福島第一原子力発電所事故に伴う帰還困難区域某所, 福島

"Don't Follow The Wind Non-Visitor-Center", ワタリウム美術館, 東京

2014 "The Fifth Season", James Cohan Gallery, ニューヨーク, アメリカ

2013 "Media / Art Kitchen", Bangkok Art & Culture Centre, Bangkok, Thailand

"Art/Domestic: 未来の体温 after Takashi Azumaya", ARATANIURANO|YAMAMOTO GENDAI, 東京

"MOT コレクション After images of tomorrow", 東京都現代美術館, 東京

"サイドコアーBody / Media / Graffiti", Terratoria, 東京

2012 "Dance on a Thin Line" Center for Developing Culture, 大邱, 韓国

"ひっくりかえる Turning Around", ワタリウム美術館, 東京

2011 "ソーシャルダイブ - 探検する想像 ", 3331 Arts 千代田, 東京

2010 "Eun Hyung Kim, Emilija Skarnulyte, Kota Takeuchi", RM Gallery, オークランド, ニュージーランド

指差し作業員の代理人

指差し作業員は 2011 年東京電力福島第一原発のライブカメラを指差した人物。竹内は彼の代理人として作品の編集、展示を代行しています。

2015 "GLOBALE:GLOBAL CONTROL AND CENSORSHIP", ZKM_Lichthof1+2, Karlsruhe, Germany

2014 "Good Morning Mr Orwell 2014", Nam June Paik Art Center, ソウル, 韓国

"Censorship: The 7th Move on Asia", Altanative Space Loop, ソウル, 韓国

"Three Years After", Wilfrid Israel Museum, ハゾレア, イスラエル

2013 "Now Japan", Kunsthal KAdE Amersfoort, アメルスフォールト, オランダ

"MOT コレクション After images of tomorrow", 東京都現代美術館, 東京

2012 "Dance on a Thin Line", Center for Developing Culture, 大邱, 韓国

レジデンスプログラム

2016 The Arts Catalyst, ロンドン, イギリス

2010 "Wongok-dong Recipe", Litmus Community Space, 安山, 韓国

パブリックコレクション

東京都現代美術館

Kadist 芸術財団

記事 日本語

2015 村田真, 竹内公太「Re: 手の目」, artscape 展覧会レビュー, 15 Apr 2015

2014 榎木野衣, 39:再説・「爆心地」の芸術 (16) 三函座の解体とその再生 (リバーズ)(前編), Art iT 美術と時評, 15 Jan 2014

住友文彦, 竹内公太「影を食う光/ Sight Consuming Shadow」, artscape 学芸員レポート, 15 Jan 2014

2013 安竜昌弘, 三函座の光を追って, 日々の新聞, 15 Dec 2013

2012 村田真, 竹内公太「公然の秘密」, artscape 展覧会レビュー, 15 May 2012

福住廉, 竹内公太「公然の秘密」, artscape 展覧会レビュー, 1 May 2012

大西若人, 証明不能な世界指摘 福島原発「指さし作業員」の個展, 朝日新聞, 30 Mar 2012

榎木野衣, 震災以後の国家、言葉、アート 地質活動期の美術, 文学界, Mar 2012

2011 樋口ヒロユキ, 竹内公太 原発労働問題と「あの事件」を語る, 週刊金曜日, 23 Dec 2011 (interview)

高橋源一郎, 論壇時評 原発の指さし男, 朝日新聞, 29 Sep 2011 (about Finger Pointing Worker) 2010

樋口ヒロユキ, 美のパルコマン《3》, トーキングヘッズ叢書 No.42, 30 Apr 2010

2008 村田真, 「フレッシュ」山本努×竹内公太”, artscape 展覧会レビュー 9 Nov 2008

記事 英語など

2014 Sawaragi Noi, Kota Takeuchi and Fukushima I : The demolition and rebirth of Mihako Theater, in ART iT, Jul 2014

2012 Tanaka Michiko, Apres Fukushima, hurler le silence, manger du chou, in stradda, Jul 2012, French

Edan Corkill, re:arts Are we pointing at the right guy?, in The Japan Times, 7 Mar 2012, English paper in Japan(interview about solo exhibition "open secret")

2011 Sawaragi Noi, "points its finger": Kota Takeuchi and the finger-pointing plant worker, in Bijutsu Techo, 12 Dec 2011, Japan (about "Finger Pointing Worker")

Kim Jimhee, "Misunderstanding And Learning From <Illegal Trash Bag> Of Kota Takeuchi", 2010 AIR PROGRAM IN LITMUS, Jan 2011, Korea